

# WELCOME

to today's English lesson

Thursday 21<sup>st</sup> January  
Writing a story



**Thursday 21<sup>st</sup> January**  
**Writing a story**

Good morning, Year 3.

Thank you for working so hard in yesterday's lesson. I hope you enjoyed planning out your story.

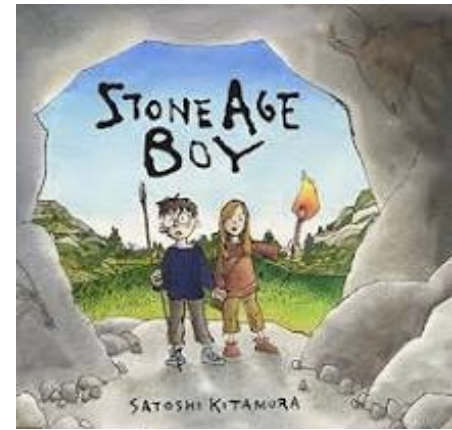
In today's lesson, you are going to be using your planning from yesterday to help you to write plot points 1 and 2 of your story.

I have made a video of this lesson to help you with your writing.

I hope you enjoy writing part of your story today. Remember, you don't need to finish the whole story today. We will be finishing it tomorrow 😊

*Love*

Miss Robertson xxx

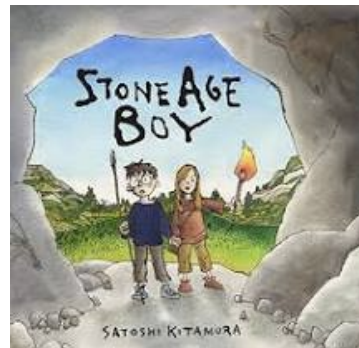


Before you start, look back at your planning notes from yesterday. How does your character get to the modern day? Who do they meet there?

Today, we are just focussing on **plot points 1 and 2**. We will be writing 2 paragraphs 😊.

You might like to give your story a title like 'Modern day girl'.

**Plot point 1**  
**Falling into the**  
**modern day**



**Plot point 2**  
**Meeting a modern**  
**character**



## My planning notes

# Plot point 1 Falling into the modern day

### Miss Robertson's example:

Stone Age girl dressed in animal skin, animal skin used for her shoes.

She is wandering in a cave when she trips and falls down, down, down into the modern day.

When she wakes up, she is in the middle of a busy street. Around her there are lots of strange moving things and lots of tall buildings. She doesn't recognise anything.

To write this plot point, I am going to use the structure of Stone Age Boy to help me 😊 I am going to change some key parts to match my story. There is a writing template on the next page to help you with this plot point if you would like 😊.

### Modern age girl

An **incredible** thing once happened to me.

I **was exploring a new cave** when I tripped and found myself falling  
**deeper**  
**deeper**  
**deeper.**

When I woke up, **I was in a busy, strange place.** In the distance, I could see people everywhere and I could hear loud noises that were deafening me.

Everything was different. I realised I was lost. Completely lost. So I walked and walked and walked...

Here is a writing frame to help you with plot point 1. Use it to help you if you would like to 😊.

An \_\_\_\_\_ thing once happened to me.  
I \_\_\_\_\_ when I tripped and found  
myself falling \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_.

When I woke up, I was in a \_\_\_\_\_  
In the distance, I could see \_\_\_\_\_  
and I could \_\_\_\_\_.  
Everything was \_\_\_\_\_. I realised I was \_\_\_\_\_.  
Completely \_\_\_\_\_. So I walked and walked and  
walked...



## My planning notes

### Plot point 2 Meeting a modern character

#### Miss Robertson's example:

Saw a strange boy in the distance. He was wearing blue trousers and a woolly jumper. He also had some strange things on his eyes.

Things she might say to him:

- Where am I?
- Who are you and what are you wearing?
- What are all these strange buildings?
- How did I get here?

The boy takes the girl to meet his family.

To write this plot point, I am going to use some direct speech. I am going to be using inverted commas to write a conversation between the two characters. Use your work from last week to help you 😊 On the next page, there are some key words and sentence starters to help you.

Then to my relief, I saw someone – a boy.

He was about my age, but he didn't look like any of the boys I knew.

"H – h – hello, where am I?" I asked cautiously, as I stared at this new boy in front of me.

"Welcome to the modern day. My name is Sam. Don't be so worried. It's fun!" replied Sam, as he smiled at me.

"Why are you wearing those strange things on your face? Where is your animal skin?" I asked again, still feeling very confused.

"These are my glasses to help me see. We don't wear animal skin in the modern day. Come on, don't panic, I'll show you around," said Sam.

I decided to follow him even though I had no idea where he was taking me.

## Sentence starters/ ideas:

Then, to my relief, I saw someone.  
He/ she was about my age, but ....  
Who are you?  
Where am I?  
What are you wearing?  
How did I get here?

## Words for said





Thank you for working so hard.

Please send in any photos of your work or any questions you have to [yearthree@st-jo-st.dudley.sch.uk](mailto:yearthree@st-jo-st.dudley.sch.uk)

It is always a pleasure to see all of your work.

